

# Data Communications and Networking

Fourth Edition

Forouzan

## Chapter 5

# Analog Transmission

## 5-1 DIGITAL-TO-ANALOG CONVERSION

*Digital-to-analog conversion is the process of changing one of the characteristics of an analog signal based on the information in digital data.*

### Topics discussed in this section:

Aspects of Digital-to-Analog Conversion

Amplitude Shift Keying

Frequency Shift Keying

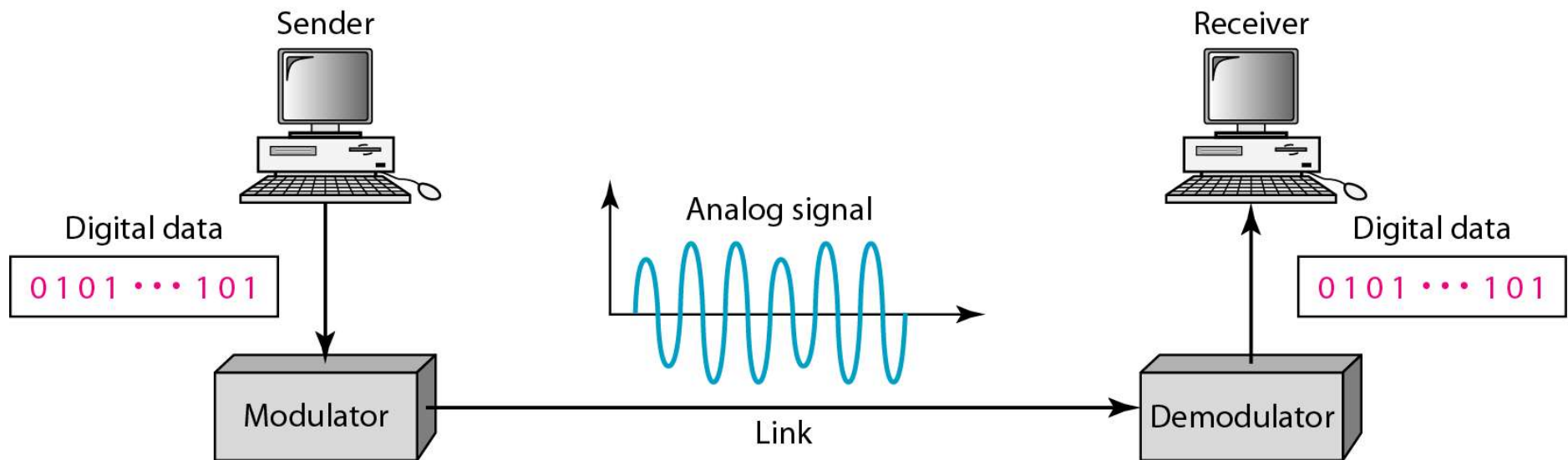
Phase Shift Keying

Quadrature Amplitude Modulation

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**Figure 5.1** *Digital-to-analog conversion*

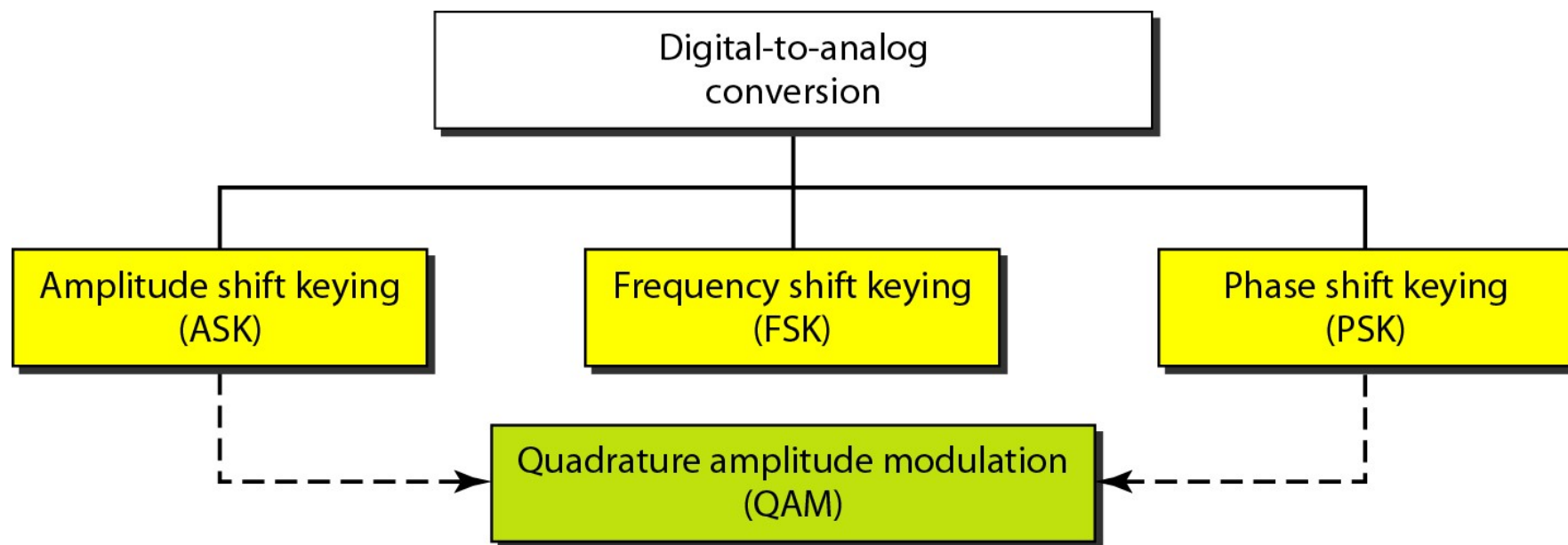
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**Figure 5.2** *Types of digital-to-analog conversion*

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*Note*

**Bit rate is the number of bits per second.  
Baud rate is the number of signal  
elements per second.**

**In the analog transmission of digital data,  
the baud rate is less than  
or equal to the bit rate.**

**$S=N/r$  baud,**

where  $N$  is the data rate (bps) and  $r$  is the number of data elements carried in one signal element. The value of  $r$  in analog transmission is  $r = \log_2 L$ , where  $L$  is the number of different signal elements.



## Example 5.2

*An analog signal has a bit rate of 8000 bps and a baud rate of 1000 baud. How many data elements are carried by each signal element? How many signal elements do we need?*

### ***Solution***

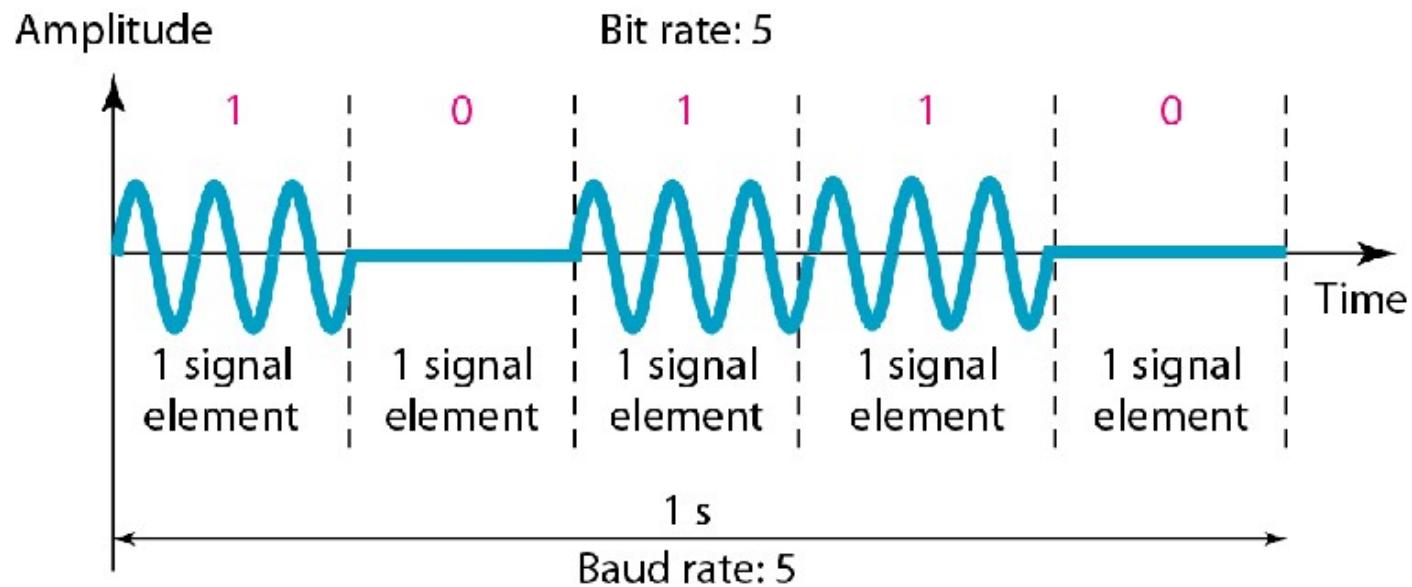
*In this example,  $S = 1000$ ,  $N = 8000$ , and  $r$  and  $L$  are unknown. We find first the value of  $r$  and then the value of  $L$ .*

$$\begin{array}{l} S = N \times \frac{1}{r} \quad \rightarrow \quad r = \frac{N}{S} = \frac{8000}{1000} = 8 \text{ bits/ baud} \\ r = \log_2 L \quad \rightarrow \quad L = 2^r = 2^8 = 256 \end{array}$$

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**Figure 5.3** *Binary amplitude shift keying*

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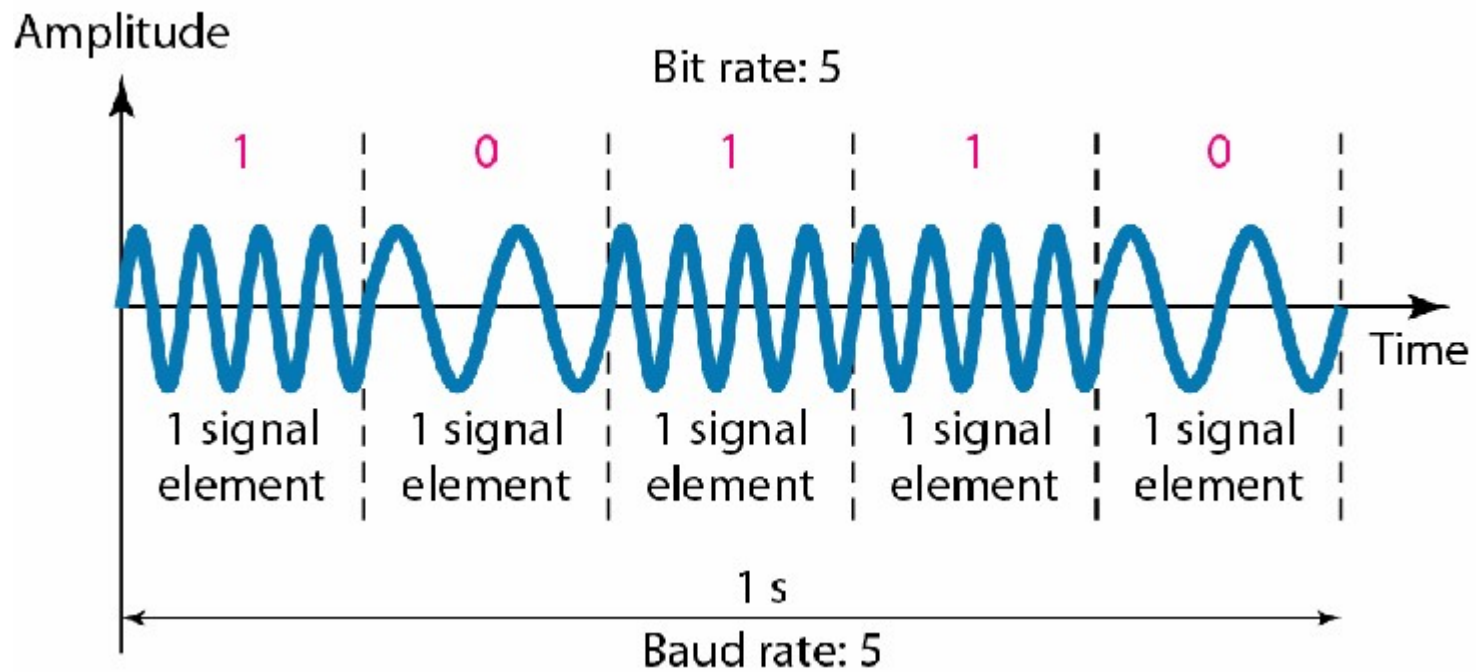


**The peak amplitude of one signal level is 0; the other is the same as the amplitude of the carrier frequency.**

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**Figure 5.6** *Binary frequency shift keying*

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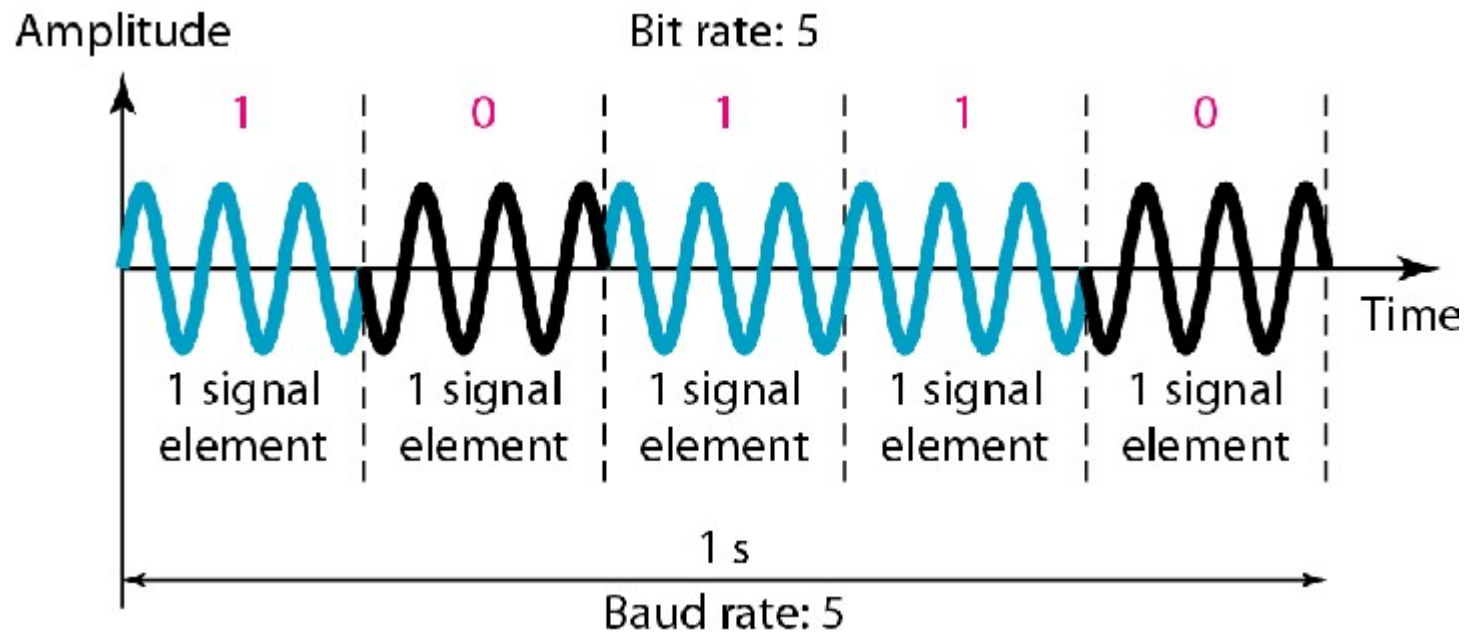




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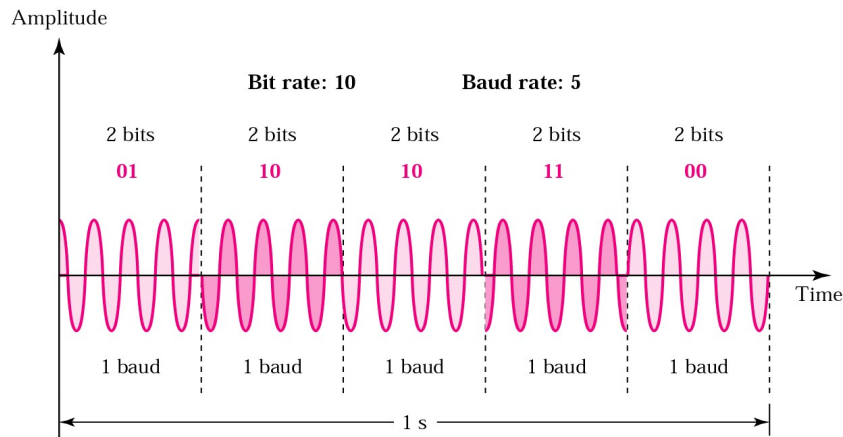
**Figure 5.9** *Binary phase shift keying*

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**1 with a phase of  $0^\circ$ , and the other with a phase of  $180^\circ$**

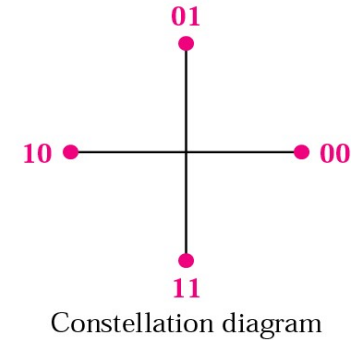
# The 4-PSK and 8-PSK methods



## 4-PSK

Dibit	Phase
00	0
01	90
10	180
11	270

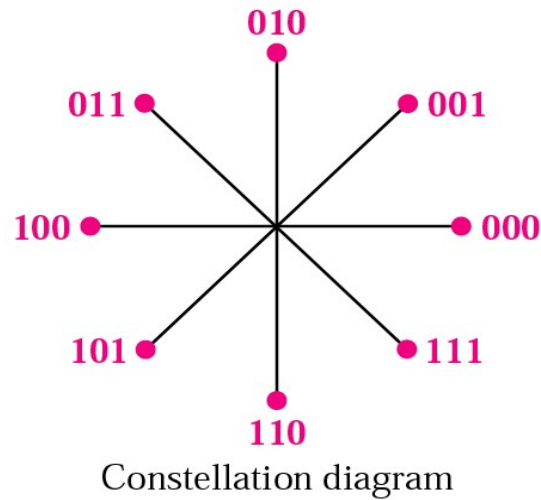
Dibit  
(2 bits)



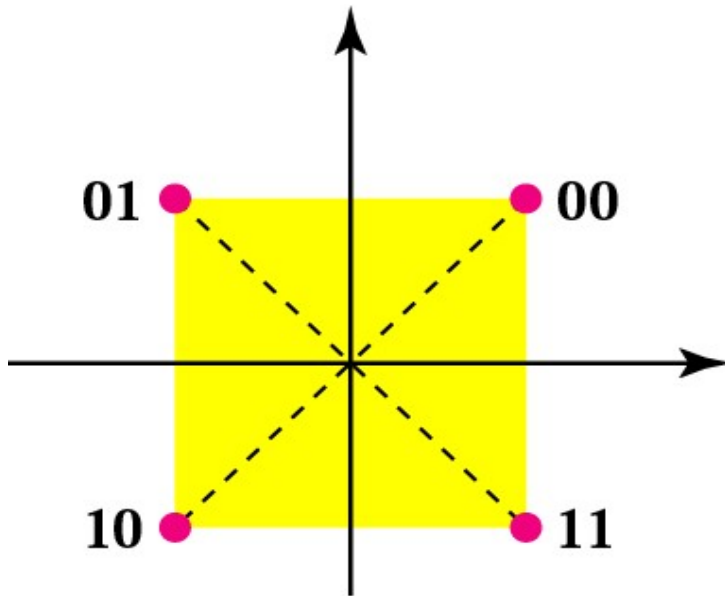
## 8-PSK

Tribit	Phase
000	0
001	45
010	90
011	135
100	180
101	225
110	270
111	315

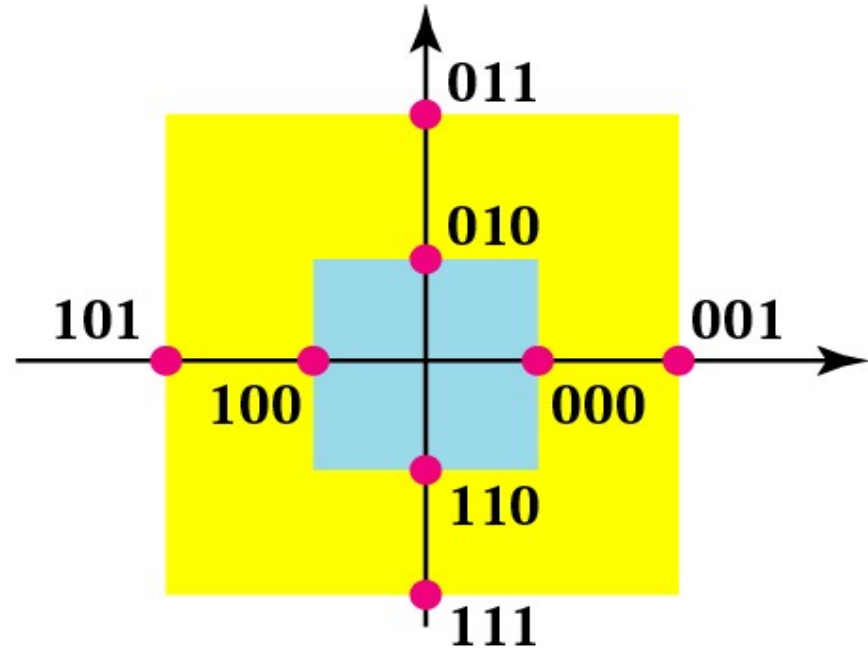
Tribits  
(3 bits)



**Quadrature amplitude modulation is a combination of ASK and PSK.**

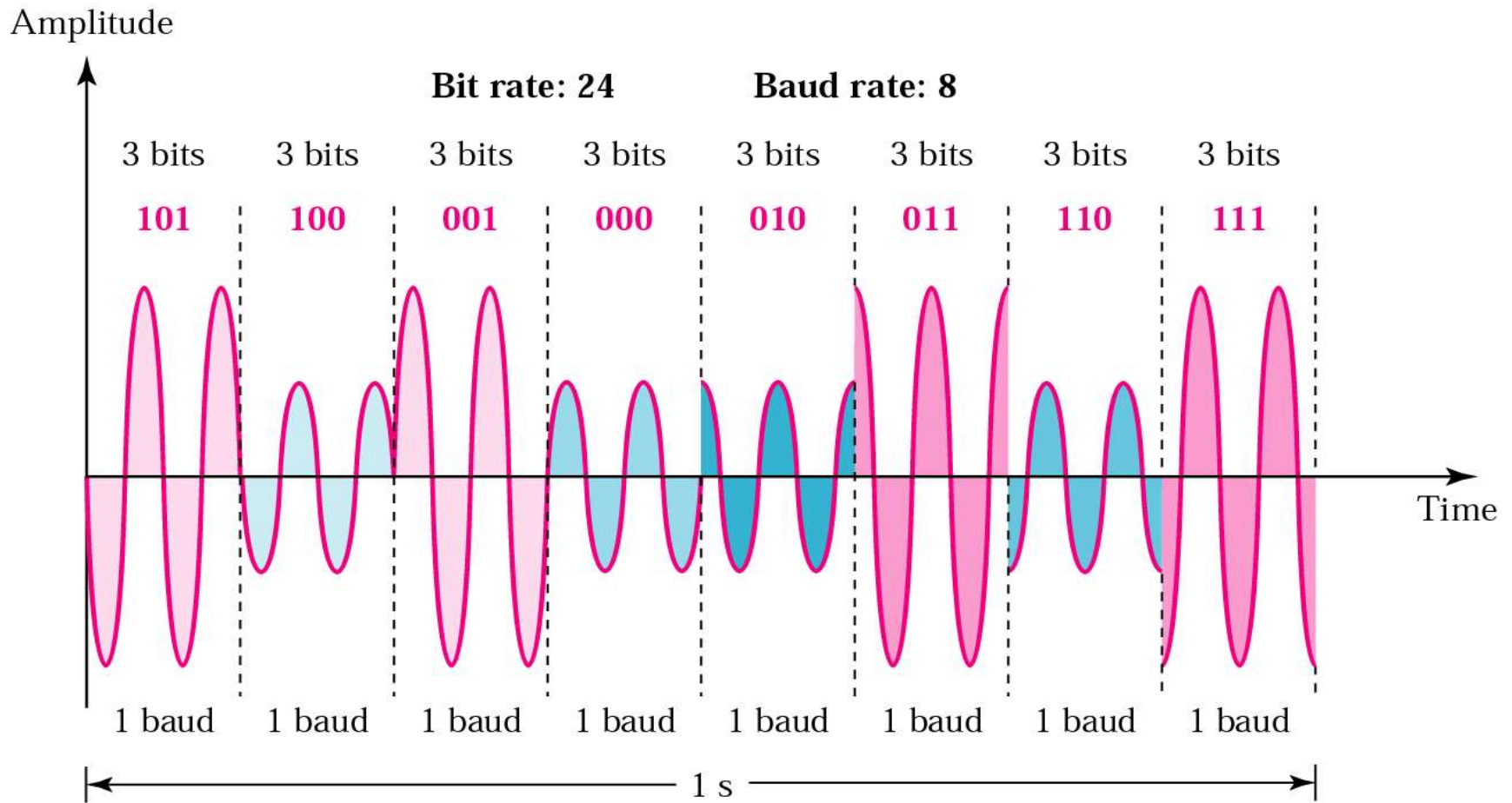


4-QAM  
1 amplitude, 4 phases



8-QAM  
2 amplitudes, 4 phases

# Time domain for an 8-QAM signal



## 5-2 ANALOG-TO-ANALOG CONVERSION

*Analog-to-analog conversion is the representation of analog information by an analog signal. One may ask why we need to modulate an analog signal; it is already analog. Modulation is needed if the medium is bandpass in nature or if only a bandpass channel is available to us.*

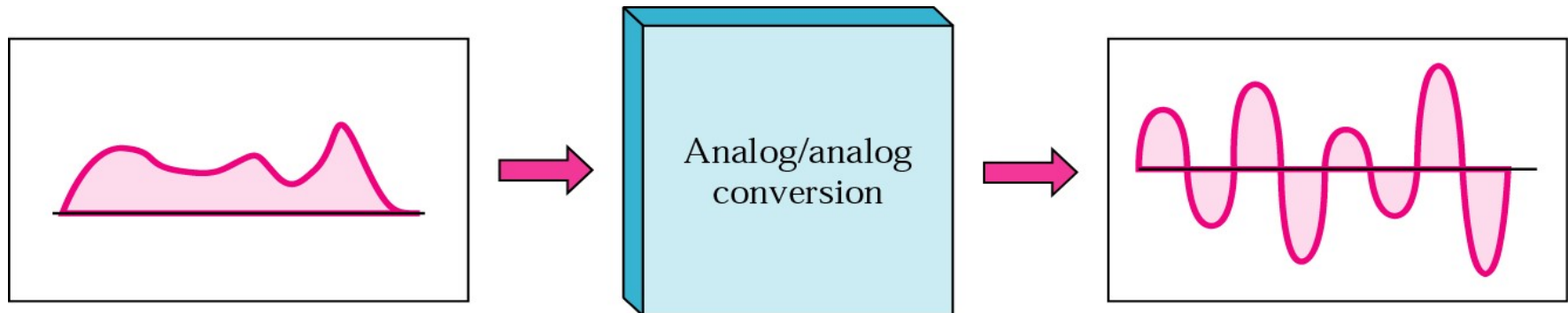
**Topics discussed in this section:**

**Amplitude Modulation**

**Frequency Modulation**

**Phase Modulation**

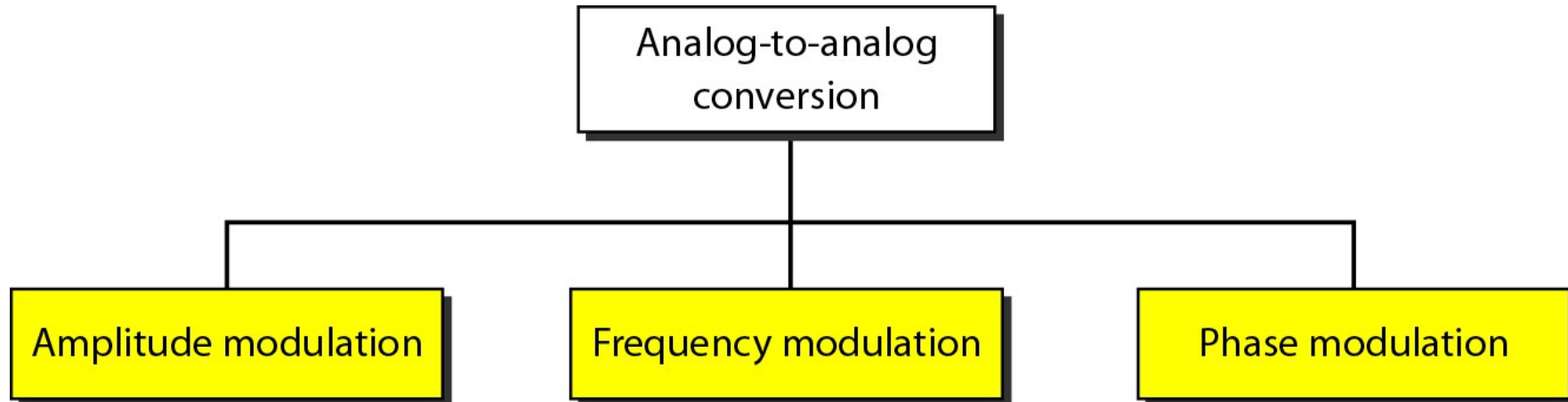
## *Analog-to-analog modulation*



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**Figure 5.15** *Types of analog-to-analog modulation*

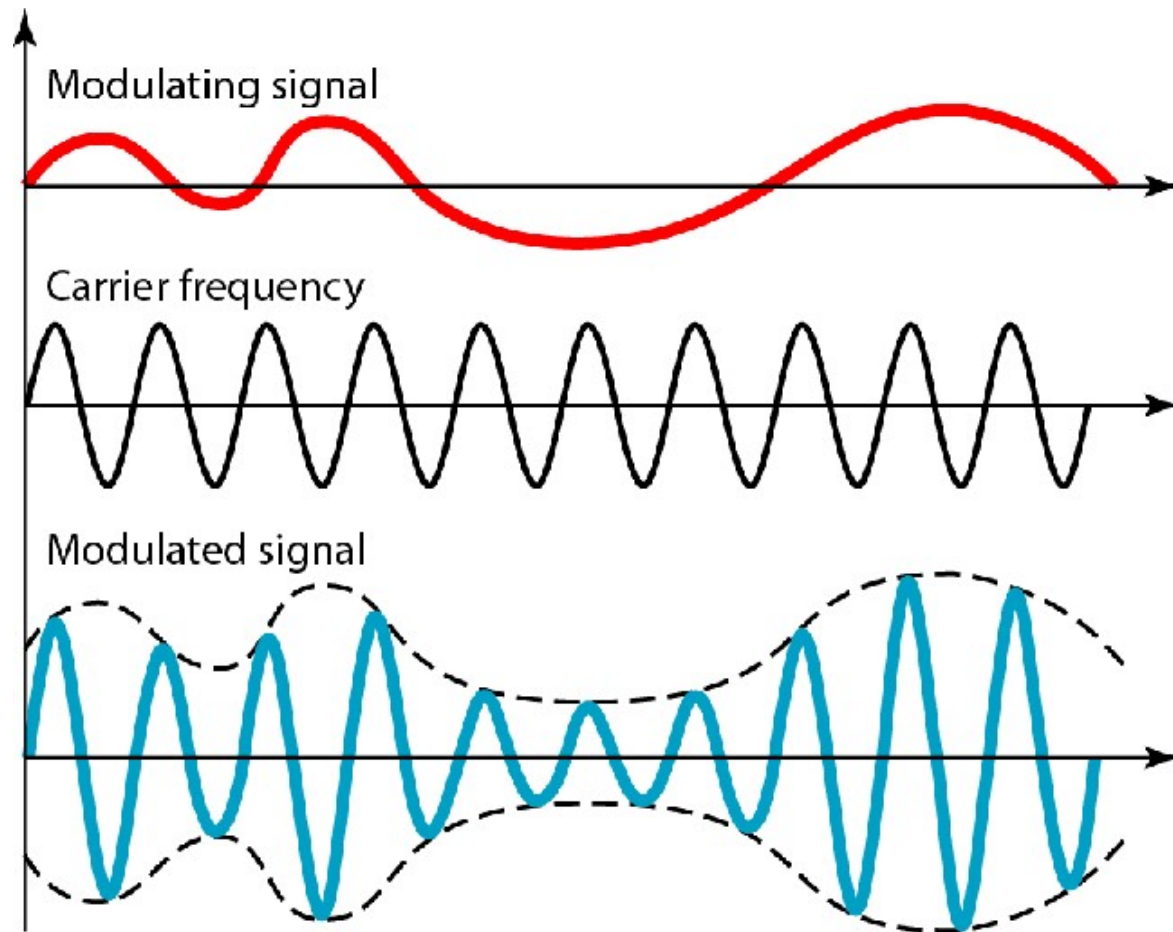
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**Figure 5.16** *Amplitude modulation*

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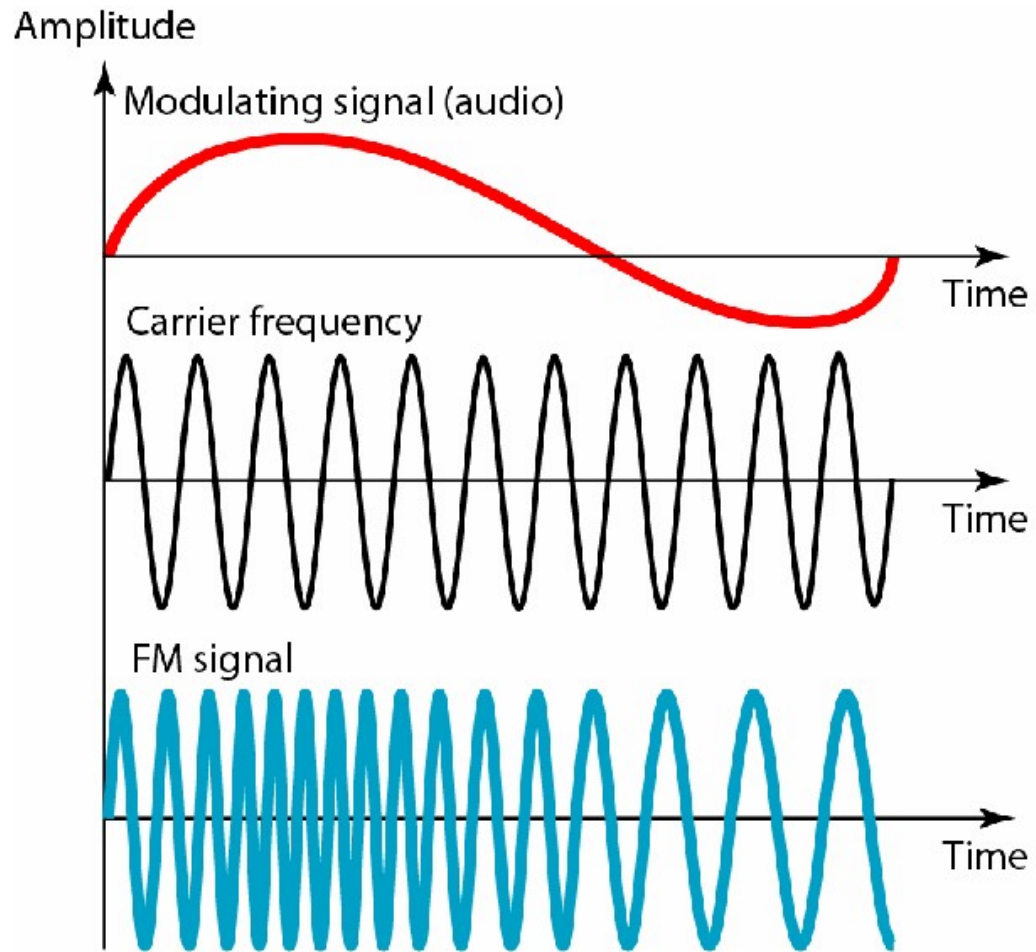




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**Figure 5.18** *Frequency modulation*

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**Figure 5.20** *Phase modulation*

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